



Office of Latino/  
Latin American  
Studies



## Featuring

Ramón Guerra examines contemporary Chicana and Chicano narratives that resist and expand established literary historiographies. His dissertation, “*Literature as Witness: Testimonial Aspects of Chicano Self Identity Narratives*” investigates how Chicana/Chicano narratives provide self-historicizing perspectives. These *testimonios* reveal previously erased interpretations of literary history.

