LLS 1000 - Introduction to Latin American an

students. This course satisfies three of the six hour College of Arts and Sciences requirement for course work of the Cultural Diversity requirement.

Reasonable accommodations are provided for students who are registered with Disability Services and make their requests sufficiently in advance. For more information, contact Disability Services (EAB 117, Phone: 554-2872, TTY: 554-3799) or go to the website: www.unomaha.edu/disability.

Pre-requisites for the course: There are no pre-requisites for this course.

Course Texts:

There are no textbooks for this course. All readings are posted on the course blackboard or will be distributed in class.

Course Objectives:

- Students will become familiar with the field of Latino/Latin American Studies
- Students will be able to identify the various subfields and dimensions of Latino/Latin American Studies
- Students will begin to develop critical reasoning and analytical skills relevant to the study of Latino/Latin American issues.
- Students will gain exposure in research and writing critical to the analysis of Latino/Latin American issues.

Course Assignments

Each Student will complete the following:

- Two multiple choice/short answer/essay exams.
 Examinations will cover all reading material, lectures and additional resources such as films or site visits.
- A final comprehensive written exam.
- Two film reflection essays (guidelines provided later in the semester)
- o Prepare a topical news scrapbook
- Participate in a group project/presentation based on your scrapbook topic and special interests.
- Attend an event in conjunction with Hispanic Heritage Month

Grading and Evaluation

participation, group projects, minor writing assignments, and examinations.

Distribution of points - 400 points total

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50 points Exam 1
50 points Exam 2
100 points Final Exam
50 points 2 Film reflection essays (25 points each)
75 points Group Project
25 points Topical News Folder
25 points Participation
25 points Hispanic Heritage Month Event
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Grading Scale

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A+
    100-98%
    97.9
         92%
Α
    91.9
         90%
A-
    89.9 88%
B+
    87.9 82%
В
B-
    81.9 80%
C+
    79.9 78%
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- appropriate documentation incompletes rule may be possible.
- With respect to these first two ground rules, if you have problems in completing your assigned work, please let us know about it sooner than later.
- Plagiarism will not be tolerated. Any student turning in a written assignment which is not your own work will receive a failing grade for the assignment and is subject to the further penalties

UNO Undergraduate Catalog.

- The use of scholarly sources is essential in your all of your course work, you <u>must</u> make reference to the sources from which you draw your information.
- Participation is a significant portion of your grade for this course.
 Therefore you must actually be in class prepared and verbally participating in order to be eligible to receive full credit for this Attendance is a part of participation, as such we will keep track of attendance, and please note, 3 unexcused absences = the loss of one letter grade for participation.
- We do not expect that the views and perceptions of Latino and Latin American topics (or for any contentious matter) by us or by all of you to be identical, either now, or at the completion of the

have to register a log-in and password in order to access this important source. Other important sources include the Wall Street Journal, The Miami Herald, The Christian Science Monitor, Business Week, The Economist, The New Republic, The American Prospect, Hispanic Magazine, and The Nation. International newspapers add a complementary set of views not always found in U.S media. If you other languages, French, Italian and Latin American newspapers provide a wealth of analysis on these important issues. There are also numerous scholarly journals that will be of great assistance to you in preparing your journal article reviews Among those most highly recommended are the: Journal of Latino/Latin American Studies, NACLA Report on the Americas, Latin American Perspectives, Latin American Research Review, Foreign Affairs, Foreign Policy, Journal of Democracy. Additionally, avail yourselves of the numerous UNO library on-line electronic databases such as J-STOR, Project Muse and Lexis-Nexis for collecting articles and information for your group research assignments.

Course Readings and Assignments Schedule ‡ (Indicates in-class reading)
**(Indicates Recommended Reading Only)

Week 1 (8/24-26): Introduction to Latino/Latin American Studies.

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1. Pedro Caban, (2003) rgins to Where?

Three Decades of Latino/a Studies. pp. 1-10.

Lectures:

Week 2

Read: nd Immigrant Incorporation. Perspectives on Politics (December 2005), Vol3/No.4, pp. 761-799.

Week 4. (9/14-16): The Latin American Reality and the Curious Case of Cuba.

Week 6 (9/28-30): Review and Exam 1 Exam 1 -

Week 11 (11/2-4): Latino/Latin American Popular Culture Film: Visiones: Latino Art and Culture - Episodes One/Two Lecture: The Evolution of Latino Music - From Corridas to Chicano Reggae

Week 12 (11/9-11): Policy Issues on the Front Burner: Latino Health Issues
Guest Speaker: Dr. Timi Barone, UNO Anthropology
Read:

1. Britt Rios-

2.