

# ART 4700/8706 CROSS CULTURAL ART HISTORY FOR TEACHERS

Dr. Joanne Sowell

ART 4700/8706  
SPRING 2010

W 6:00PM - 8:40 PM

FA214

Dr. Joanne E. Sowell  
Office: FA215, phone 554-3762  
Office Hours: M1:30-2:30, W  
5:30-6pm every other week  
starting Jan 13  
R 8:30-9:30am or by appointment  
email: [jsowell@unomaha.edu](mailto:jsowell@unomaha.edu)

**PURPOSE OF THE COURSE:** This is not a course on how to teach art. Many of the activities we do or issues we discuss may not be appropriate

Wed., January 27		Activity: Fine Art vs <a href="#">Due -</a>
Wed., February 3	Native American Art	Activity: Aesthetics <a href="#">Reading #2 Navajo Aesthetics</a>
	American Art	Activity: Primitive <a href="#">Reading #3 Primitive</a>
Wed., February 17	African Art	Activity: Style in African Art <a href="#">Reading:#4 Chalmers 2 Aesthetics</a>

Museum Catalogue  
due

<i>Final Position Paper 20 points</i>	462-479 = C+ 77%
Art making 30 pts.	438-461 = C 73%
<b>TOTAL 600 POINTS</b>	420-437= C- 70%
	402-419 = D+ 67%
	378-401 = D 63%
	360-377 = D- 60%
	Below 360 F

**Accommodations are provided for students with verified disabilities. For more information contact Services for Students with disABILITIES (SSd) in EAB 117 or 554-2872, TTY 554-3799.**

**\*PLEASE NOTE: I do NOT sign withdrawal slips after the withdrawal date. If you decide to stop coming to class, please get on eBruno to officially drop the course or receive an F.**

#### ART STUDIO AND ART HISTORY MAJORS

It is important that you understand that you must make a C or better (not a C-) in all courses in your major area. This means that you must pass this course with a C if it is to count for your major (365 points).

TESTS: You will have one test due on March 25. Anyone who misses the test will need to complete a make-up test available at [this link](#). The test is due two weeks from the date of the in-class test.

READINGS: Readings will come from the texts for the class or are available on eReserves. Questions to be answered for the readings are on the web and can be accessed through the links to the readings listed in the syllabus or from the Readings button in Blackboard. A total of 9 readings must be turned in for credit. Due dates are listed in the syllabus for assigned readings. Students are allowed 3 late readings. These must be turned in no later than one class period after the original due date. Any additional late readings or readings turned in more than one class periods late will be given a grade of 0. PLEASE NOTE: To be on time a reading must be turned in **IN CLASS ON THE DATE SPECIFIED IN THE SYLLABUS.**

WRITTEN ASSIGNMENTS: There will be two written assignments for undergraduates (more for graduates) which will be introduced through activities. These will involve individual research in the library and will deal with meaning in art and cross-cultural relationships. In addition graduate students will be working on a position paper on multiculturalism in the classroom and a thematic, cross-cultural curriculum [outline](#). Graduates will be expected to make a presentation of their curriculum at the end of the semester. Due dates are given in the syllabus. Points will be deducted for late assignments.

PLEASE NOTE: This syllabus is meant to be a tentative schedule to let you know how the class is organized. It is not meant as a way to schedule absences. It is very likely that as the semester progresses we will modify this schedule and the dates of tests, activities and assignments will be

adjusted. New dates for such work will be announced in advance in class. The student, not the professor, is responsible for his/her own attendance and must take responsibility for any work or announcements missed. Undergraduates will receive 5 points for each class period attended, for a total of 75 points included in your grade (Students must attend the entire class to receive the points). Graduate students are subject to the following attendance policy:

**ATTENDANCE POLICY for ALL students**