English 4230/8236 (sections 001)

Latino Literature

2:30-3:45 p.m., T & R, Arts & Sciences Hall 390

Instructor: Dr. Ramón Guerra

Office Hours: 9:00-10:00 a.m., T & R

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TEXTS REQUIRED

(1885) by Maria Amparo Ruiz de Burton

Spring 2012

world, particularly in a contemporary world that simultaneously is embracing and

postings, on Blackboard or during class discussion.

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Participation

suggestions. I expect that you will each be an actively involved member of the small community that our class and small groups will represent. This means being prepared for all aspects of class including discussion of readings, small group work, and all other class activities. This class will depend on your participation; to earn your participation grade you should expect to do more than simply show up for class. Participation represents 20% of the final grade for Undergraduates; if you are curious as to your contributions, please feel free to ask me about anything.

GRADING BREAKDOWN			
Blackboard Posting	15%	Blackboard Posting	10%
Participation	20%	Research Presentation	15%
Author Essay	30%	Short Essay	30%

(anger, confusion, inspiration) that she feels from that existence? How do the messages of the book relate to Chicano literature and the consistent themes that it deals with?

Read: In -20) and 23-

Introduction to Luis Valdez and the importance of art during the Chicano Movement.

WWII-era Mexican Americans may have mirrored what he experienced in his own time?

Read: In -94

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Discuss the nature of subcult

ways does the play investigate the prescriptive role of being an American? Can we look at the role of as representative of something beyond his manifestation in the play? He is connected to the spirit and soul of the radically awakened Mestizo.

Read: 3-126

Are there central issues that drive her writing based on location, romantic versions of home, language, identity development, etc.? How does her focus on strongly depicting marks of culture create a picture of her identity?

Read: 196-270

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from readers an empathetic reaction or does it allow us to share, in a limited sense, her revisionist feelings of the past? What effect does the glossary at the back of the book have