Introduction to Chicana/o and Latino/a Studies Spring 2013 Latino and Latin American Studies 1010, Social Sciences, sec. 001 Tuesday 5:30 to 8:10

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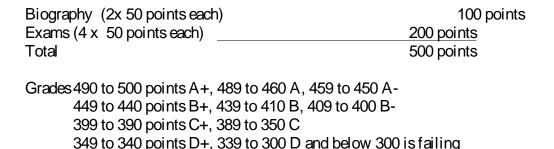
Office Hours: Tuesday 10 to 11, 4:00 to 5:00 and Thur.1:00 to 2:00 AND BY APPOINTMENT

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OBJECTIVES

This class will introduce you to the fields of Chican@ and Latin@ Studies. Although a broad range of Chicano/a Latina/o Studies topics will be covered, there will be a focus on certain aspects of history, culture, politics, race, gender and sexuality. Dialectical reasoning will be used to develop critical thinking skills and to teach you to weave sociological analysis into your history and culture using Chicano/Latino Studies as a point of departure. We will examine the similarities and differences among and between Chicano/a and Latino/a Studies while learning the basic tenets of both areas through the writings of Chicano/Latino writers, not all of who are college professors. You will be exposed to many aspects of the lives of Latinos and Chicanos in the United States including terms of identification and their significance in those lives. We will examine myths and stereotypes and look not only at how they are created, but also how we, both as individuals and in groups, come to believe in them.

Format for the Class.



You are expected to attend every class and I will take attendance. An absence is an absence and there is no difference between excused and unexcused. Your second absence will result in a 10% reduction (50 points) of your final grade and YOU CANNOT PASS THE CLASS WITH THREE ABSENCES.

Class Participation You are expected to complete the assigned readings prior to the day they are scheduled for class and to come to class prepared to discuss questions or make statements of educated opinion about the articles. You should take notes. IT IS IMPERATIVE THAT YOU READ THE ASSIGNED READINGS BEFORE THE DATES THEY ARE TO BE DISCUSSED AND TAKE NOTES ON THOSE READINGS. You should review your notes before each class so you can participate in meaningful discussions. You will be expected to ask relevant questions about the readings and other topics you do not understand and discuss the topics you know about and understand from the readings. You should always be thinking about your biographical relationship to the class discussion topics. How are these readings related to you and your life? What dont you understand? What do you understand very well? Etc. You must be in class to participate. ANY absence takes away from your participation grade. This includes coming late and leaving early.

Discussion Starters

Discussion should include, the primary claim(s) of the section. Write a hypothesis for each section or article, sum it up in a sentence or short paragraph and make an outline of the relevant articles. Write at least 3 discussion questions. What questions are raised by the author? How is this article related to others in class? Include your perception of the quality of the evidence to support the authors claim. We are using a textbook that has discussion questions so this should be very easy. If you want an AA @ be sure to have good organization and clarity, something <u>you</u> can easily understand. Keep in mind that these are discussions of the main ideas and will not include everything from the chapter. Be sure to include what you think is important and not just what the author and/or instructor thinks is important. Some sections will include poetry or historical documents. You might not know what to discuss from these readings so you should have your thoughts on them written down and be ready to talk about them. Hand in your notes at the beginning of the class.

Biographies

You will complete a short autobiography on Race/Ethnicity. You will write about your life, including your family history and how that has affected you. There are some examples of ethnicity affecting lives in our readings. We will discuss this assignment well before the due date and you will be given specifics on what is expected. Then you will rewrite the assignment using my feedback and what we learn in class to expand beyond your race/ethnicity and to write more about your culture in general. In the end this is worth 20% of your final grade and should be relatively easy. You may have to ask parents, aunts, uncles, grandparents, cousins, etc. for information but most of you will not need to do library work or extra research for this. Be careful with this assignment. Be sure you take the time to sit down, think about what you want to write and review the final product for organization and to make sure you have what you need for the grade you hope to achieve.

Book Review

This assignment will require you to read a book outside of class. You can choose any novel, biography or collection of short stories. If you are not sure see me and I can help you find an appropriate book. Look for Latino American authors or stories about Latino life in the U.S. Once you have read the book you must write a 3 page review which will include: 1) about one half page summary, what was the book about? What were the main themes or ideas. Include almost no description here. Write about and explain one or two main

themes of the book. 2) two pages of analysis; in this section write about how the book relates to class discussions or the class readings. What was in the book that we also covered in class. Be sure to include definitions here. Do not assume anything is too obvious. Tell me, in detail, how the concepts from the book relate to the concepts from class. You will probably have to include some description here in order to explain how your book relates to issues from class. If you have questions about what is and what is not analysis, please ask. 3) The final part of this write-up will be about one half page and will include your opinion of the book, did you like it? Was it believable? Did it bring out any particular feelings or emotions? And of what use was (is) it in this type of class? To make it easier for me to follow the structure of your paper be sure to use section headings. Papers are due on April 25, 2010.

Week ThreeB January 22

Read Latino Thought 15-50 AQuest for a Homeland@

Week Four January 29

Read <u>Latino Thought</u> 83-112 Writing/biographies and EXAM #1

Week Five February 5

Read Latino Thought 113-144, 145-159

Week Six-February 12

Read Latino Thought 161-192, 193-204 Ethnic Biography due

Week Seven-February 19

Read Latino Thought 205-214, 223-242 Struggle in the Fields

Week Eight February 26

Read Latino Thought 243-270 Exam #2

Week Nine March 5

Read Latino Thought 273-298, 299-326

Week Ten March 12

Read <u>Latino Thought</u> 327-356, 359-375 Elian Gonzalez Cultural Biography due

March 19 - SPRING BREAK - NO CLASS

Week Eleven March 26

Read Latino Thought 405-410 *Palante Siempre Palante* **Exam #3**

Week Twelve April 2

Read Latino Thought 411-438, 439-458

Week Thirteen April 9

22 Read Latino Thought 461-465, 491-510,511-529

Week Fourteen-April 16
Mi Familia and discussion

Week Fifteen - April 23 BOOK REVIEW DUE

Read Latino Thought 531-562

Final exam Tuesday April 30, 2012 6:30 pm