English 4230/8236 (sections 001)

Latino Literature

2:30-3:45 p.m., T & R, Arts & Sciences Hall 390

Instructor: Dr. Ramón Guerra

Office Hours: 9:00-10:00 a.m., T & R and 2:00-2:30 p.m., T

Office location: ASH 189E

E-mail: rguerra@mail.unomaha.edu

TEXTSREQUIRED

(1885) by Maria Amparo Ruiz de Burton

(Américo Paredes wrote this novel in the 1930s and 194 (1971) by Tomas Rivera (1972) by Oscar Zeta Acosta

(1984) by Arturo Islas (1987) by Goria Anzaldúa (1993) by Ana Castillo (2002) Sandra Osneros

*Various articles posted on Blackboard

SUGGESTED TEXTS FOR SUPPLEMENTAL READING

Acuña, Rudolfo: Aranda Jr., Jose: Brady, Mary Pat: Paredes, Américo: Paz, Octavio: Saldívar, Ramón: Torres, Eden:

COURSE DESCRIPTION

This course will put Latino and Latina literature at the center of our developed space—both in the classroom and in our discussion. We will explore important aspects of the works through a mostly historical approach but will draw from other components including folklor4 297.E,1()3(folc16L)-2(k)-lor4 297.E,1()3(folg/1(R)-5er)-2u

published until 1990)

Spring 2014

students the depth and process of research and you should integrate them into the presentation in some (Q&A, project handouts, small in-class assignment, etc.).

<u>Blackboard Postings</u>: Every Tuesday there will be 3 or 4 Blackboard postings from students meant to jumpstart the class discussion for that week. I will create a forum every week for the assigned students to post their contributions , which should allow everyone else time to read wo double spaced

p postings and come ready to discuss them in class. Each student will write one posting during the semester.

Read: 280-336

Read: 9-93

Read: 94-163

Read: 163-238

Read: 239-302

Read: 83-119

Read: 120-152

Read: 5-83

Read: 84-141

Read: 143-204

Read: 3-84

Read: 84-126

Read: 126-180

Read: 19-61