

Introduction to Chicana/o and Latino/a Studies Spring 2015
Latino and Latin American Studies 1010, Social Sciences, sec. 001
T/R 1:00 to 2:15, ASH 310

Instructor: Thomas Sanchez

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Office Hours: Tuesday, Wednesday, Thursday 10:00 to 11:00 **AND BY APPOINTMENT**

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OBJECTIVES

Grading

Class participation/notes	50 points
Media Presentation	25 points
quiz/paragraph summaries	25 points
Discussion Leader/Starter	25 points
Biography (x2)	100 points
Book Review	75 points
Exams (4 x 50 points each)	<u>200 points</u>
Total	500 points

Grades 490 to 500 points A+, 489 to 460 A, 459 to 450 A-, 449 to 440 points B+, 439 to 410 B, 409 to 400 B-
399 to 390 points C+, 389 to 350 C, 349 to 340 points D+, 339 to 300 D and below 300 is failing

You are expected to attend every class and I will take attendance. An absence is an absence and there is

have the most immediate affect on our lives. The article you present should be **no older than one week** from publication, we want current events. Have fun with this assignment and use your imagination.

You can also discuss a TV program, movie or other visual media or something occurring on the internet or radio but be sure to summarize (assume we know nothing about it) and give yourself enough time to discuss the rest of the article. It is OK to show a **video clip but it should be no longer than 2 minutes and closer to 1.**

Biography

You will complete a short autobiography on Race/Ethnicity. You will write about your life, including your family history and how that has affected you. There are some examples of ethnicity affecting lives in our readings. We will discuss this assignment well before the due date and you will be given specifics on what is expected. Then you will have the option of rewriting the assignment using my feedback and what we learn in class or to expand beyond your race/ethnicity and to write more about your culture in general. In the end this is worth 20% of your final grade and should be relatively easy. You may have to ask parents, aunts, uncles, grandparents, cousins, etc. for information but most of you will not need to do library work or extra research for this. Be careful with this assignment. Be sure you take the time to think about what you want to write and review for organization and to make sure you have what you need for the grade you hope to achieve.

Book Review

This assignment will require you to read a book outside of class. You can choose any novel, biography or collection of short stories. If you are not sure see me and I can help you find an appropriate book. Look for Latino American authors or stories about Latino life in the U.S. Once you have read the book you must write a 3 page review which will include: 1) about one half page summary, what was the book about? What were the main themes or ideas. **Include almost no description here. Write about and explain one or two main themes of the book.** 2) two pages of analysis; in this section write about how the book relates to class discussions or the class readings. What was in the book that we also covered in class. Be sure to i

Special notes:

- 1) If you have a special disability and wish to discuss academic accommodations, please contact the instructor as soon as possible in order to ensure that your needs are met in a timely manner.
- 2) To avoid misunderstandings, all students are expected to uphold the academic integrity and conform to the policies and practices set forth in the section on Academic Integrity in the UNO Student Handbook. Students are also expected to avoid the appearance of impropriety by talking or having open books or notes during class activities when it would be inappropriate to do so. Embarrassing or ridiculing another member of the class or disrupting normal class functioning by creating a hostile environment will result in dismissal from class and a grade of F for the course.

This syllabus may be changed at the discretion of the instructor.

Week One - January 13 Introduction, syllabus and vocabulary

January 14 **Read Preface and Introduction (page xiii) through page xliii**

Week Two - January 20 **Read 3-14**

January 22 **Read 51-81**

Week Three-January 27 **Read 31-50**

January 29 **Read 15-30** *Quest for a Homeland*

Week Four - February 3 **Read pages 83-112**

February 5 Writing and

Exam #1

Week Five

February 10 **Read 113-144** *Ruben Salazar: the Man in the Middle* [Identity in Juan Seguin and Ruben]

February 12 **Read 145-159**

Week Six

February 17 **Read 161-192**

February 19 **Read 193-204**

Ethnic Bio due

Week Seven

February 24 **Read 205-214** *Struggle in the Fields*

February 26 **Read 223-242** [identity]

Week Eight

March 3 **Read 24**

April 9 **Read 439-458**

Week Fourteen

April 14 **Read 461-489**

April 16 **Read 491-510**

Week Fifteen

April 21 **Read 511-530**

April 23 *Mi Familia*

Week Sixteen

April 28 *Mi Familia*

April 30 **Read 535-562**

Final exam Tuesday May 5 9:30 to 11:30