

Race and Ethnic Relations in the United States

Text and Required Materials

Cornell, Stephen and Douglas Hartman. 2007. Ethnicity and Race: Making Identities in a Changing World. (2nd ed.) London: Pine Forge Press.

Andersen, Margaret L. and Patricia Hill Collins, eds. 2013. Race, Class and Gender: An Anthology. (8th ed.) NY: Wadsworth.

Course Requirements and Grading

Class participation/discussion	100 points
Discussion starter	25 points
Media presentation	50 points
Ethnic biography	50 points
final papers/research projects	100 points
6 tests x 35 points each (drop the lowest)	

You are expected to add at least one *a* discussion point and two responses per week. I am hoping for more than this but this will be a minimum. Although your discussion posts will be graded on quality as opposed to quantity, your original discussion post should be a complete paragraph, a minimum of three sentences. [some sample questions to ask yourself. What was your favorite part of the readings? Worst? What did you disagree with? Agree with? What did you understand well and what was more difficult?] I highly recommend that you post your

the most immediate affect on our lives. The article and/or video you “present” should be current. Have fun with this assignment and use your imagination.

Or

Entertainment

The second option for the Media assignment will require you find a piece of entertainment, could be a song, music video, part of a movie or sitcom, or simply something from Youtube, and treat it similarly to the “News” piece for the above assignment. How does it relate to the current readings?

To keep things as simple as possible your Discussion Starter and Media Presentation will be over the same reading section although they will remain separate grades. Your Discussion Starter summary and questions will need to be posted no later than 12 noon (CDT) **the day before the readings are scheduled**. If the readings are scheduled for Monday you must submit summary and questions by 12 noon the Friday before those readings are scheduled. Your media presentation must be submitted by 5:00 pm the day the readings are scheduled. These due dates are so students who may be working on different schedules can have a reasonable amount of time to read (the scheduled readings), view (video links for media presentation) and digest the information in order to add reasoned thoughts on the material.

Photographs

Acquire 5 photographs that represent some aspect of race and ethnicity. You may take the photos yourself, get them from another source or some of both. Describe in detail how

This syllabus will be changed at the instructor's discretion. Changes will be small and you will be made aware of them in a timely manner. The area most ripe for change is the discussion due dates and times but those will be worked out as we proceed through the course. The areas least likely to change are the readings and assignments.

Class schedule: Immediately following the dates is a sentence or two summarizing the contents of that particular section; many times in the form of questions. There is a great deal of reading at the beginning of the term and less reading and more videos and assignments due toward the end of the term. This is a deliberate attempt to get us up to speed as far as the social construction of race and ethnicity and to give us some vocabulary, ideas and theories with which to examine the articles, examples and vignettes in the Race, Class, and Gender reader (Anderson and Hill Collins text) which is listed as "R,C,G on the schedule and the Ethnicity and Race text (Cornell and Hartmann). I have arbitrarily divided the week into two sections of Monday/Tuesday and Wednesday/Thursday but how you approach the material and when you read and complete the necessary assignments is up to you.

Week One- May 19-May 23 Introduction, syllabus and vocabulary
video - S T

Getting acquainted with the instructor (me), the other class members, and the material.
Vocabulary - Power, Hegemony, Dichotomy, etc.

Monday and Tuesday

Read: Ethnicity and (e) 0.2 (k i) 0.2 (nt) 0.2 (o t) 0.2 (w) -0.2 (1 T Tf []) 0.had more vitt

Read: Ethnicity and Race Chapter 5 (Case studies of ethnic construction)

E N -

Wednesday and Thursday

Read: R, C, G articles # 13, 14, 15, 17, and 45 (social class)

Y b : P L U [click on the “12 videos” icon and watch the “opening tease” and 2 or 3 other clips]

Exam #3 (Friday)

Week Four June 9-13 How do Gender and Nationality affect racial and ethnic identity?

Monday and Tuesday

Read: R, C, G chapters 18, 20, 21, 22, 36 and 43 (gender and sexism)

K U S 4 Video

Final exam Thursday June 26, 2014

No assignments will be accepted after 5:00 pm (CDT) on Friday, June 27, 2014