

respective places in the house or would have been quickly removed following some upsetting event. All this makes sense given that one's house is, more often than not, not just a place to inhabit or occupy (borrowing from Heidegger), but a place to dwell, a place where one feels at home physically, emotionally, and spiritually.

So far the objects said to be evocative have been those cognitively and conatively informing objects found within an individual's immediate home environment. Do they exist elsewhere, perhaps in settings that are more public? Do they form parts of cityscapes that inform only members of a certain group, such as Albanian or Serbian ethnic nationalist, and only in ways that are unique to members of those groups? The answer is that they most certainly do.

The preponderance of public objects in Kosovo's cities that carry different nationalist ideas and passions leaves no doubt that evocative objects can be publicly displayed so as to inform particular ethnic groups. That is not all, however. If one were unsure about the segregated and minimally interactive nature of Kosovo society, strolling through some of Kosovo's urban areas in search of objects that would likely be intellectual and emotional companions of Albanian or Serb nationalists would dispel any uncertainty. Some of the objects found in cityscapes are clear indicators of domains of ethnic dwelling.

Take, for example, Prishtina. The flag that is most displayed by its residents is the double-headed eagle Albanian flag and not the blue flag of Kosovo. And whenever there is a challenge to Kosovo's sovereignty and territorial integrity, you can be sure that the Albanian flag will be displayed in

## Publicly Displayed

The not so ordinary object is often an evocative object as well. For some it is a portrait of a spouse, a bouquet of flowers from a lover, or a wedding ring. These objects also make us have thoughts and feelings about someone or something. No doubt, they are expected to do so. In the case of the portrait, bouquet, and ring, the objects would likely evoke friendly rather than enemy images and pleasant rather than painful feelings. These objects could have evoked the negative, but in that case one would think that these objects either would have never made their way to their

Tirana than a city in Kosovo.  
Or take the large Sports Complex in the