

There are those who find this fuss about using the presence of integration to distinguish between the multiethnic and the plural monoethnic society to be beside the point when it comes to discussions about Kosovo. In their eyes, Kosovo is the archetype for a multiethnic society. This dismissal is not so easy, however. If those critics want to dismiss this distinction on reasonable grounds, then they have three options

is on them to prove otherwise, i.e., that there is plenty of integration between peoples in Kosovo. Unfortunately for the naysayers, there is more than sufficient evidence to prove them wrong. Where do the Serbs live? Where do they work? Who do they befriend? The answers to these questions are obvious to those who know Kosovo. The truth is that the vast majority of Serbs are living, working, and befriending in enclaves with little, if any (meaningful) interaction with Albanians. Those few who work alongside Albanians do so within a very different setting than most Serbs can envision themselves being in, i.e., being employed by the UN, EU, an embassy, a NGO, or an international aid or development organization. Those settings often bring different peoples together, but they are the exception.

Being Different

This is not all. It may even be more dis-

from which to choose: (1) dismiss the notion of plural monoethnic society altogether; (2) reject the claim that there is little, if any, integration between the different peoples in Kosovo; or (3) choose (1) and (2). Unfortunately for them, finding that the concept of plural monoethnic lacks merit is not all that easy. They would most likely opt for discrediting the concept's extension or the things to which it applies in the world by saying that it has none. To say this, however, would mean not only that there is no diversity of peoples in a place like Kosovo, which there is; but it would require them to address the issue of integration, which would mean that they would also have to choose (2) and, thus, (3). The problem with (2) is that the onus

